

D IN TOWN ... HAVE TO BE AROUND
 C IN LAND ... HAVE TO BE ADAM
 G IN LOVE HAVE TO BE IN A SONG D D Dm7 D
 D IN INDIA ... HAVE TO BE A BUDHA
 C IN ROME ... HAVE TO BE THE POPE
 G IN TOWN HAVE TO BE ON MY OWN D D Dm7 D
 D IN EGYPT ... HAVE TO BE A VIRGIN
 C IN MAYA ... HAVE TO BE A SAGA
 G AND NOW HAVE TO BE ON MY NOM D
 D IN LONDON ... HAVE TO BE A BANKER
 C IN BABYLON ... HAVE TO BE A LEADER
 G AND NOW GOT TO BE ON HONOR D
 D IN CHRIST ... HAVE TO BE A PRIEST
 C IN GREEN ... HAVE TO BE A RING
 G AND NOW GOT TO BE INNOCENSE D D Dm7 D
 (INSTRUMENTAL): D C G D
 [ENTER PIANO]: D (SM) C (3M) G D (SM)
 D AHH ... SUDDENLY I SEE YOUR LIFE C/G G
 I ... I REALLY LOVE YOU D
 D AHH ... I SAW CYDONIA ON MARS C/G G
 I ONLY KNOW YOU NOW D
 D AHH ... SUDDENLY I SEE YOUR SIGN C/G G
 I AM SURPRISED WITH YOU D

LA MUJER QUE
 PASA EN BOGOM VINO DEL CANA. PUE ALLI QUE
 COMENZE A COMPAR MAY BERRAS EN INGLAT
 ESTA MUJER SURGIA EN BOGOM. INCONCIETRE
 ERA ALGO QUE TENIA SIMILINDA A ELEN JOHN,
 PERO EN GUINARA Y ROCK.
 LA MUJER LA COMPLETABA CON LOMA DESPUES
 EN VANCOUVER, INFLUENCIADO POR SU INVENTARON
 ACORA DEL MUNDO, LAS RELIGION Y MAY DE CIA
 OPOLA EN LA BIBLIOTECA PUBLICA DE VANCOUVER Y EN EL
 INTERNET. INCLUIDO LAS IMAGEN DE RUINA ARQUEOLOGICA, QUIZAS HUMANA EN MARTI (REGION DE CYDONIA)

D C7 G^F C/G⁺ G
